

## Philosophy and Arts

### Specialization courses

Specialization in Cultural Administration  
Specialization in Industrial Social Sciences  
Specialization in Didactics  
Specialization in Education of Educators  
Specialization in Policies and Management of Science and Technology  
Specialization in International Migration Policies  
Specialization in Writing and reading processes.  
Specialization in Children Education  
Specialization in Argentine History  
Interdisciplinary Specialization in Social Issues of Childhood and Adolescence

### Master degrees

MA in Cultural Administration  
MA in Discourse Analysis  
MA in Social Anthropology  
MA in Industrial Social Sciences  
MA in Didactics  
MA in Classical Studies  
MA in Studies of Latin-American and Argentine Theatre and Cinema  
MA in Applied Ethics  
MA in Education of Educators  
MA in Spanish and Latin-American Literatures  
MA in Policies and Management of Science and Technology  
MA in Environmental and Territorial Policies  
MA in International Migration Policies  
MA in Processes of Regional Integration - MERCOSUR  
MA in Public Health

### Doctorate

Doctorate of the University of Buenos Aires

Specialization in Cultural Administration

### General information

Director: Graciela Fernández Toledo  
Degree: Specialist in Cultural Administration  
Approximate duration: 2 years  
Enrolment periods: consult at Postgraduates Department.  
Department: Faculty of Art

### Contact information

Address: 430 Puán St. (C1406CQJ)  
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### Course description

#### Objectives

To propose high level training in cultural administration considered from a polyvalent perspective.  
To allow for future professionals of the area of culture to bear strategic responsibilities in both public and private cultural institutions.  
To foster the development of coordination, negotiation and decision making skills.  
To encourage the interchange of regional experiences and of different cultural areas so as to foster the design and execution of cooperation and integration plans.  
To train cultural administrators in order to achieve an efficient handling of economic, human and material resources available within an organization.

## Syllabus

Leveling: Introduction to accounting methods and techniques. Fundamental principles of business administration. Legal frame. Introduction to public and private law.  
Compulsory subjects: First year: Culture sociology. Culture economy. Institutional frame and cultural policies. Administration of cultural companies I. Cultural legislation. Cultural Marketing. Patrimonial management. Second years: Administration of cultural companies II. Cultural legislation. Management of cultural projects and productions. Management of human resources. Cultural patronage and sponsorship techniques.  
Optional subjects: Visual arts. Cultural industries. Show business. Audiovisual production. Means of communication.  
Optional seminars: Sponsorship techniques. Institutional communication and image. International cultural interchanges. International cooperation. New technologies. Cultural communication and marketing. Shows and audiences. Cultural decentralization. Production of festivals. Cultural tourism. Cultural policies. Cultural legislation.  
NB: Other seminars may be incorporated concerning topics proposed by the MA Committee.

## Specialization in Didactics

### General information

Director: Alicia R.W. de Camilloni  
Degree: Specialist in Didactics  
Approximate duration: 416 hours and 192 more hours for the specialization  
Enrolment periods: consult at Postgraduates Department.  
Department: Faculty of Art

### Contact information

Address: 430 Puán St. (C1406CQJ)  
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### Course description

#### Objectives

To provide high quality academic and professional training in didactics.  
Graduates are expected to achieve:  
Acquaintance with diverse theoretical and methodological approaches and their relations  
Capacity to investigate within the specialty in different theoretical and methodological approaches.  
Capacity to work as specialists in the area with critical, creative and transformative sense.  
Capacity to generate reflexive proposals for pedagogic practices from a critical perspective.

## Syllabus

Seminars: Contemporary didactic trends. Theory of learning. Epistemology of didactics. Theory of the curriculum. Analysis of teaching practices. Students must choose one seminar from:  
Socio-politic problems of education and Institutional conditions of didactic interventions.

Orientations: Students must choose one orientation for attending the three seminars.  
Theory of the curriculum: History of the curriculum. University curriculum. Suggested in other orientations: Evaluation of educational projects and programs. Specific didactics of discipline I.  
Educational technology: technology, culture and knowledge. Theories of teaching and learning in the design and analysis of didactic material. Suggested in other orientations: Evaluation of educational projects and programs. Specific didactics of discipline I.  
Evaluation: Evaluation of educational projects and programs. Learning evaluation. Suggested in other orientations: University curriculum. Theories of teaching and learning in the design and analysis of didactic material. Specific didactics of discipline I.  
Specific didactics of discipline: Specific didactics of discipline I. Specific didactics of discipline II. Suggested in other orientations: Evaluation of educational projects and programs. Theories of teaching and learning in the design and analysis of didactic materials.  
General didactics: three seminars chosen in three different orientations.

## Specialization in Education of Educators

### General information

Director: Marta Souto  
Degree: Specialist in Education of Educators  
Approximate duration: a minimum of 512 hours  
Enrolment periods: consult at Postgraduates Department.  
Department: Faculty of Art

### Contact information

Address: 430 Puán St. (C1406CQJ)  
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e-mail: [posgrado@filo.uba.ar](mailto:posgrado@filo.uba.ar)

### Course description

#### Objectives

To provide academic and professional training in the specialization in education of educators. It is expected the achievement of: acquaintance with theoretical and methodological approaches and their relations; qualifications to analyze the educational situations in its diverse dimensions; capacity to analyze one's own teaching trajectory and the implications of trainers and trainees on it; specific skills for the analysis of research in the area; capacity to work as specialists in the area; ability to generate reflexive, innovative, and critical proposals for planning, execution and evaluation of training projects and practices.

#### Syllabus

The topics to be developed are grouped into three cores that answer the main problems which educators of educators need to know about, critically reflect on, analyze and get training in.

##### A. Problems of education

Seminars: 1. Introductory cycle. 2. Pedagogy of education. 3. The situation of education. 4. Policies and systems of education.

##### B. Teaching mechanisms and techniques.

1. Seminar-workshop: Teaching groups (two compulsory workshops per student, to be chosen among six that will be offered in the program). Seminar. Workshop 1 and 2.

2. Seminar-workshop: Technology in teaching (Workshop 1 and 2)

3. Optional workshops: Teaching projects ( there will be workshops for each of the three areas of teaching). Evaluation of teaching projects. Analysis of training practices. Institutional evaluation of teaching. Internship: Level 1: Observation of teaching practices. Level 2: Observation, execution and evaluation of practices. Reflection groups (four levels). Tutoring. Consultations. Professional memory. Workshop. Consultation.

Specialization in Writing and reading processes.

#### General information

Director: Elivira N de Arnoux  
Degree: Specialist in Reading and Writing Processes.  
Approximate duration: 4 terms  
Enrolment periods: consult at Postgraduates Department.  
Department: Faculty of Art

#### Contact information

Address: 430 Puan St. (C1406CQJ)  
Telephone: 4432-0606 Ext.: 104,105, 166, 188 and 189 / 4433-5925  
e-mail: elvira@filo.uba.ar

#### Course description

##### Objectives

The main aim of the course is to promote the various flexible communicative and cognitive competences which are appropriate for the performance of different practices and new social demands.

The course's objectives are to provide training in the design, execution and evaluation of pedagogic project in the area of writing and reading; to provide advice to educational institutions of different levels; to advice on the elaboration of didactic materials; to coordinate reading and writing workshops in the different levels of formal education and in the various instances of non-formal education

##### Syllabus

- A. Seminars: First term: Cognitive models of comprehension and production of written texts. Textual models. Social practices of reading and writing. Second term: Teaching and learning processes through oral interaction. Textual genesis and genetic criticism. Narrating. Third term: Reading and writing processes in small children. Theory of argumentation. Fourth term: Problematic of linguistic contact in education. Theory of interpretation.
- B. Workshops students must choose two workshops: Workshop on reading and writing in primary school. Workshop on reading and writing in adolescents and adults. Workshop on academic text writing. Workshop on hypertextual reading and production.

#### Specialization in Children Education

##### General information

Director: Patricia Sarle  
Degree: Specialist in Children Education  
Approximate duration: 432 hours  
Enrolment periods: consult at Postgraduates Department.  
Department: Faculty of Art

##### Contact information

Address: 430 Puan St. (C1406CQJ)  
Telephone: 4432-0606 Ext.: 104,105, 166, 188 and 189 / 4433-5925  
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##### Course description

## Objectives

For students to:

Understand the multiple approaches and perspectives from political, social, cultural, psychological, pedagogic and didactic dimensions that will allow them to characterize children education.

Recognize problematic, contradictions, contemporary breaks and continuities and their incidence in children education.

Resignify the conceptions of childhood and family and their relations with educational and social institutions.

Analyze critically and build problematic and proposals in which macro social and micro institutional influences and institutional educational practices are articulated.

Acquire a theoretical background that will allow them to coordinate, sustain, supervise and evaluate projects and practices developed in educational institutional and social organizations.

## Syllabus

The course is organized in three thematic axes:

Axis 1. Sociopolitical problems in children education

Axis 2: Approaches to learning

Axis 3: orientations for pedagogic action in children education.

Compulsory seminars and common to both orientations:

Axis 1: Current trends in children education. School and communitarian organizations for assistance to young children. Children education, policies and social problems.

Axis 2: Theories of development and learning in early years. Socialization and culture in childhood.

Axis 3: Evaluation in children education. Educational actions in kindergarten : curricular design and development.

a. Orientation in maternal education: compulsory seminars

Axis 1: Social context and changes in the conceptions of childhood and family.

Axis 2: One seminar to be chosen between: a. The language and development of children; b. Games and school learning in children education.

Axis 3: Educational action in maternal kindergarten / Maternal schools: educational practices and care.

Workshop: Teaching strategies and practices for taking care of small children.

b. Orientation in Management of Institutions for children education: compulsory seminars

Axis 1: Axis 1: Social context and changes in the conceptions of childhood and family.

Axis 2: One seminar to be chosen between: a. The language and development of children; b. Games and school learning in children education.

Axis 3: One seminar to be chosen between: a. Educational action in maternal kindergarten / Maternal education: educational practices and care; b. Contributions of disciplinary didactics in children education

Workshop: Institutional analysis of institutions for children education.

## Specialization in Argentine History

### General information

Director: Juan Suriano

Degree Specialist in Argentine History

Approximate duration: 4 terms

Enrolment periods: consult at Postgraduates Department.

Department: Faculty of Art

## Contact information

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## Course description

### Objectives

To provide professional qualifications specialized in Argentine history to university graduates who work or wish to work in the area of history.

Taking this general objective into consideration, the objectives of all the areas of knowledge are:

- a. For students to have access to the analysis and discussion of the new theoretical alternatives, the new debates and most recent lines of research developed in the historic and graphic production
- b. For students to get training in the analysis of specific problems of Argentine history, particularly, those in which research has proved more dynamic lately.
- c. Promote the development of research in topics or periods of contemporary Argentine history less taken into account.

### Syllabus

The areas that make the specialization course are the following:

Problems of political history. Problems of social history. Problems of economic history.  
Problems of historiography. Cultural studies. Genre studies. Special histories: they include diverse histories: (for example: Education history, Art history, Science and technique history)

## MA in Cultural Administration

### General information

Director: Graciela Fernández Toledo  
Degree: MA of the University of Buenos Aires in Cultural Administration  
Approximate duration: 2 years  
Enrolment periods: consult at Postgraduates Department.  
Department: Faculty of Art

### Contact information

Address: 430 Puan St. (C1406CQJ)  
Telephone: 4432-0606 Ext.: 104,105, 166, 188 and 189 / 4433-5925  
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## Course description

### Objectives

To propose high level training in cultural administration considered from a polyvalent perspective.

To allow for future professionals of the area of culture to bear strategic responsibilities in both public and private cultural institutions; as well as to carry out research and teaching projects.

To provide a theoretical and methodological frame to design, evaluate and implement cultural policies and projects.

To stimulate skills for the analysis and evaluation of cultural organizations, so as to propose new forms of management and solutions to the problems faced by such activities.

To encourage the interchange of regional experiences and of different cultural areas so as to foster the design and execution of cooperation and integration plans.  
To push the development of research aimed at delimiting the theoretical field and analyzing the discipline critically; as well as the formulation of new approaches.  
To allow for the analysis and reflection oriented to an adequate education of educators.

## Syllabus

Leveling: Introduction to accounting methods and techniques. Fundamental principles of business administration. Legal frame. Introduction to public and private law.  
First year: Culture sociology. Culture economy. Institutional frame and cultural policies. Administration of cultural companies I. Cultural legislation. Cultural Marketing. Patrimonial management. Thesis workshop I. Seminars: Quantitative methods of study. Cultural policies. Cultural legislation.

Second year: Administration of cultural companies II. Management of cultural projects and productions. Management of human resources. Cultural patronage and sponsorship techniques. Visual arts. Cultural industries. Show business. Audiovisual production. Means of communication. Thesis workshop II. Seminars: Audience analysis. Means of communication II.

Optional seminars: Sponsorship techniques. Institutional communication and image. International cultural interchanges. International cooperation. New technologies. Cultural communication and marketing. Shows and audiences. Cultural decentralization. Production of festivals. Cultural tourism. Cultural policies. Cultural legislation.  
NB: Other seminars may be incorporated concerning topics proposed by the MA Committee.

## MA in Discourse Analysis

### General information

Director: Elvira N. de Arnoux  
Degree: MA of the University of Buenos Aires in Discourse Analysis  
Approximate duration: 2 years  
Enrolment periods: consult at Postgraduates Department.  
Department: Faculty of Art

### Contact information

Address: 430 Puan St. (C1406CQJ)  
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e-mail: [elvira@filo.uba.ar](mailto:elvira@filo.uba.ar)

### Course description

#### Objectives

To ensure a specific training in the analysis and comprehension of the discursive dimension of those activities, behaviors and products in which languages play a predominant role, and to make the articulation of textual productions with social and historic factors explicit.  
To provide specialized training in Discourse Analysis and train students with excellence for research, teaching and professional development in such area, so that they will be able to work efficiently in those fields that require experts in Discourse Analysis.  
To nourish the university and scientific-technologic system with teachers and researchers updated in the area of discourse analysis.

## Syllabus

Introductory course: Introduction to Discourse Analysis  
The regular seminars are organized in four areas:

Discursive practices area: Interaction analysis (verbal and non-verbal). Reading (reading of texts and images). Writing (writing systems, speaking-writing relation). Reformulation practices. Discursive devices area: Argumentation. Enunciation. Description. Explanation/Exposition. Genre and Institutions area: Political discourse. Legal discourse. Scientific discourse. Literary discourse. Advertising discourse. Journalist discourse. Audiovisual discourses. Discourse Theories area: Theory of the subject. Theory of ideology. Theory of interpretation. Narrating. Poetics. Intensive seminars or internships. Thesis seminar. MA Thesis.

## MA in Social Anthropology

### General information

Director: Susana Margulis / Maria Rosa Neufeld  
Degree: MA of the University of Buenos Aires in Social Anthropology  
Approximate duration: 2 years  
Enrolment periods: consult at Postgraduates Department.  
Department: Faculty of Art

### Contact information

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### Course description

#### Objectives

To provide instruments that will allow students to carry out socio cultural diagnosis to contribute to the design of public policies, the management of projects and the academic research.  
To form professionals that have conceptual and methodological tools at their disposal for the development of research jobs in different topics of social anthropology.  
To provide tools for the insertion of graduates in different professional activities linked to the management of the social problematic, both from the governmental and non-governmental area.  
To train human resources who consolidate their professional career in the context of the lineaments developed by the Social Anthropology Section of the Institute of Anthological Sciences (Faculty of Art, University of Buenos Aires)  
To provide the tools for the insertion of professionals in bilateral projects with different academic centers in the country, the region and the world, so as to strengthen the spaces of interchange and integrate the local development of the discipline to the contemporary lines of debate and work.

### Syllabus

#### Area I: Theoretical problems

Theoretical problems I: Anthropology of social structures and processes.  
Theoretical problems II: Theories of social conflict and inequity.  
Theoretical problems III: Anthropology, ideology and representation.

#### Area II: Thematic Seminars

Body, health, daily life. Intercultural issues and education in contexts of inequity. Violence, bureaucracy and demands of justice. Ethnicities and territories in redefinition. Culture and territory. Contemporary cultural patrimonies and processes. Rural and regional problematic. Science. Technology, contemporary world. Memory and uses of the past. Genre problems.

#### Area III: Thesis Workshop

Three Thesis workshops oriented to writing the MA Thesis.

Thesis workshops I and II: determining the topic and the problem for investigation.  
Reinforcement of previous theoretical and methodological training. Follow up of research tasks.  
First stage in the writing of the Thesis.  
Thesis workshop III: Thesis writing.

## MA in Didactics

### General information

Director: Alicia R. W. de Camilloni  
Degree: MA of the University of Buenos Aires in Didactics  
Approximate duration: a minimum of 768 hours  
Enrolment periods: consult at Postgraduates Department.  
Department: Faculty of Art

### Contact information

Address: 430 Puan St. (C1406CQJ)  
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e-mail: posgrado@filo.uba.ar

### Course description

#### Objectives

To provide academic and professional training

To provide high quality academic and professional training in didactics.

Graduates are expected to achieve:

Acquaintance with diverse theoretical and methodological approaches and their relations

Capacity to investigate within the speciality in different theoretical and methodological approaches.

Capacity to work as specialists in the area with critical, creative and transformative sense.

Capacity to generate reflexive proposals for pedagogic practices from a critical perspective

#### Syllabus

Seminars: Contemporary didactic trends. Theory of learning. Epistemology of didactics. Theory of the curriculum. Analysis of teaching practices. Students must choose one seminar from:

Socio-politic problems of education and Institutional conditions of didactic interventions.

Orientations: Students must choose one orientation for attending the three seminars.

Theory of the curriculum: History of the curriculum. University curriculum. Suggested in other

orientations: Evaluation of educational projects and programs. Specific didactics of discipline I.

Educational technology: technology, culture and knowledge. Theories of teaching and learning

in the design and analysis of didactic material. Suggested in other orientations: Evaluation of

educational projects and programs. Specific didactics of discipline I.

Evaluation: Evaluation of educational projects and programs. Learning evaluation. Suggested in

other orientations: University curriculum. Theories of teaching and learning in the design and

analysis of didactic material. Specific didactics of discipline I.

Specific didactics of discipline: Specific didactics of discipline I. Specific didactics of discipline II.

Suggested in other orientations: Evaluation of educational projects and programs. Theories of

teaching and learning in the design and analysis of didactic materials.

General didactics: three seminars chosen in three different orientations.

Workshop to provide support in the elaboration of the Thesis

## MA in Classical Studies

### General information

Director: to be appointed

Degree: MA of the University of Buenos Aires in Classical Studies, with Orientation in Classical Philology or with Orientation in Classical Culture.

Approximate duration: 2 ½ years

Enrolment periods: consult at Postgraduates Department.

Department: Faculty of Art

#### Contact information

Address: 430 Puan St. (C1406CQJ)

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#### Course description

##### Objectives

To create a confine of interdisciplinary nature for the study and research of the different problems concerning the Greek and Roman world.

To favor the access to the Greek and Roman culture and increase the interest in it through the study and interpretation of its most relevant manifestations

To endow students with adequate theoretical and methodological instruments that permit to ensure a specific training in the disciplines that deal with the classical world.

To prepare students for a professional performance both in research and teaching and in the activities connected to transference and spread of information, with the aim of nourishing the university and scientific system of our country in the areas which the MA is concerned with.

To foster in students the acquisition of knowledge of the areas that concern their study and also the development of the capacity to use critical thinking when approaching the specific problems of Classical Studies.

##### Syllabus

The MA has a first common cycle and two orientations: a ) in classical culture; and b) in classical philology.

##### First cycle:

Compulsory seminars: Mythology and religion in the antique world. Economy and society in antiquity.

Optional seminars (two): Greek and Roman arts. Historic and geographical problems in Greece and Rome. Theory on Contemporary Literature and classical texts. Orientations of antique philosophy.

##### Orientation cycle – centered in two axes:

##### Orientation in Classical Culture

Theoretical-Critical Axis. Seminars: 1. Classical texts: continuities and mutations. 2.

Philosophical reading of classical texts. 3. Narrative analysis of classical texts.

Sociopolitical axis. Seminars: 1. Political conceptions in Greek texts. 2. Political conceptions in Latin texts. 3. Social problematic in Greek texts. 4. Social problematic in Latin texts.

Anthropological-Cultural Axis. Seminars: 1. Myth and history in the classical world. 2.

Conception of men in the classical world. 3. Eschatology in the classical world. 4. Ethics and customs in the classical world.

Linguistic- Grammatical axis. Seminar: Grammatical theories of antiquity.

##### Orientation in Classical Philology

Theoretical-Critical axis. Seminars. 1. Intertextuality in classical texts. 2. Ecdotics applied to Greek and Latin texts.

Two optional seminars among the following: 1. Classical texts: continuity and mutations. 2.

Philosophical reading of classical texts. 3. Narrative analysis of classical texts. 4. Classical texts and contemporary linguistic theories.

Sociopolitical axis: Two optional seminars among the following: 1. Political conceptions in Greek texts. 2. Political conceptions in Latin texts. 3. Social problematic in Greek texts. 4. Social problematic in Latin texts.

Anthropological-Cultural Axis. Seminars: 1. Myth and history in the classical world. 2. Conception of men in the classical world. 3. Eschatology in the classical world. 4. Ethics and customs in the classical world.

Linguistic- Grammatical axis. Seminars: 1. Grammatical theories of antiquity. 2. Greek and Latin historic morphophonology. 3. Greek and Latin historic syntax.

## MA in Studies of Latin-American and Argentine Theatre and Cinema

### General information

Director: Osvaldo Pelletieri

Degree: MA of the University of Buenos Aires in Studies of Latin-American and Argentine Theatre and Cinema

Approximate duration: 2 years

Enrolment periods: consult at Postgraduates Department.

Department: Faculty of Art

### Contact information

Address: 430 Puan St. (C1406CQJ)

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e-mail: posgrado@filo.uba.ar

### Course description

#### Objectives

To provide students with interdisciplinary academic training in show business specialized in Argentine and Latin-American theatre and cinema, taking into consideration their mutual interactions.

To provide systematic and comprehensive knowledge on the main current theories regarding show arts.

To allow for the approach of interchanges, borrowings and points of contact among the show arts from its origins to the present time.

To contribute to the development of critical thinking in the specific field of the MA, criticism being conceived not as a mere impressionist activity, but rather as the result of a dialectic process in which theoretical and historic knowledge play a role of utmost importance.

To foster the interchange of the different disciplines concerning the show business.

To enable the advice in the design and advice on cultural policies and strategies destined to bringing theatrical and cinematographic activities close to the diverse social sectors of the whole national territory, through the constant interchange with institutions linked to the development and stimulus of both practices.

To provide theoretical and methodological instruments that broaden the field of research in Argentine and Latin American theatre and cinema, both being phenomena in constant evolution.

To enable the transference of specific knowledge about the formative and identifying present in our theatre and cinema, throughout their corresponding histories to the particular disciplines of each graduate.

### Syllabus

#### Areas and Seminars

Area: Theoretical and Critical of Show Texts. Seminar "Theatrical and cinematographic semiotics". Seminar "Theory and analysis of the dramatic text and production; and theory of the actor". Seminar "Script theory and analysis". Seminar "Play writing and cinematographic scripts: theatre, cinema and literature". Seminar "Latin-American cultural studies".

Area: Historic and cultural processes in show arts. Seminar "Socio cultural stages of the theatre around the world". Seminar "Between the mute and voiced cinema: producers, genre and industry". Seminar "Historic and cultural perspectives of the current cinema". Seminar "Playwriting, culture and society in Latin-America". Seminar "Cinematography, culture and society in Latin America".

Area: Geopolitical constitution of artistic and cultural areas. Seminar "Problems of contrasted Argentine and Latin-American theatre". Seminar "Socio-cultural constitution and emancipation of the theatre in Argentina". Seminar "Cinematographic emergency and constitution in Argentina". Seminar "Modernizations and Microsystems in 20<sup>th</sup> century Argentine playwriting". Seminar "Argentine cinema today: from the 60's to the present".

Theoretical and methodological area: Theory and methodology for the history of Argentine cinema and theatre. Problems in reception. Methodology of cinematographic and theatrical research.

## MA in Applied Ethics

### General information

Director: Graciela Vidiella

Degree: MA of the University of Buenos Aires in Applied Ethics

Approximate duration: 2 years

Enrolment periods: consult at Postgraduates Department.

Department: Faculty of Art

### Contact information

Address: 430 Puan St. (C1406CQJ)

Telephone: 4432-0606 Ext.: 104,105, 166, 188 and 189 / 4433-5925

e-mail: posgrado@filo.uba.ar

### Course description

#### Objectives

To achieve a specialized formation in Applied Ethics in three orientations: Bioethics; Economy and public area; and Education and Culture, providing academic and professional training of excellence for research, teaching and professional performance as experts in ethics specialized in an area of application.

To ensure specific training that will allow for the understanding of the ethic and moral dimensions of contemporary problems, with special emphasis on the Latin-American reality so as to be able to contribute to their solution.

To nourish the university and scientific and technological system with teachers, researchers and experts updated and oriented to the field of applied ethics.

To promote the analytic, critical and creative capacity of students, developing disciplinary contents and taking into consideration methodological aspects.

#### Syllabus

Module of seminars common to all orientations: Ethics. Interdisciplinary methodology in Applied Ethics. Theory of language and argumentation applied to moral. Contemporary ethical theories. International problematic and human rights.

Module of seminars specific to each orientation:

Area of Bioethics: Introduction to Bioethics. Ethics at the beginning and at the end of life. Ethical problems concerning research and technology in health and environment. Ethics and environment. Ethics and mental health. Bioethics and environmental and health policies.

Area of Economy and Public area: Ethics and economy. Ethics and public administration. Business ethics. Basic principles of justice and political regimes. Conceptions of democracy. The role of the State in social assistance.

Area of Education and Culture: Ethics and educational processes. Ethics and cultural identities. Ethical problems concerning information and spread of knowledge. Ethical criteria of

educational and cultural policies. The education of moral subjects. Ethics and creative and recreational social practices.

Workshops. Internships.

MA Thesis

## MA in Education of Educators

### General Information

Director: Marta Souto

Degree: MA of the University of Buenos Aires in Education of Educators.

Approximate duration: a minimum of 784 hours

Enrolment periods: consult at Postgraduates Department.

Department: Faculty of Art

### Contact information

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### Course description

#### Objectives

To provide academic and professional training in the specialization in education of educators. It is expected the achievement of:

- \* acquaintance with theoretical and methodological approaches and their relations;
- \* qualifications to analyze the educational situations in its diverse dimensions;
- \* capacity to analyze one's own teaching trajectory and the implications of trainers and trainees on it;
- \* specific skills for the analysis of research in the area;
- \* capacity to work as specialists in the area;
- \* ability to generate reflexive, innovative, and critical proposals for planning, execution and evaluation of training projects and practices.
- \* qualifications to carry out research in the area of education
- \* training in the design of research on training and in methodologies for the gathering of data and its analysis.

#### Syllabus

Modules not connected to support in the writing of the Thesis:

The epistemological dimension in research on education. Job and profession analysis.

Psychoanalysis and education. Sociologic theory and education.

Modules connected to support in the writing of the Thesis:

Seminar-Workshop: Research and education. Research practices. Workshop on methodological support to investigations. Athenaeums. MA Thesis.

## MA in Spanish and Latin-American Literatures

### General information

Director: Melchora Romanos

Degree: MA of the University of Buenos Aires in Spanish and Latin-American Literatures

Approximate duration: 2 years

Enrolment periods: consult at Postgraduates Department.

Department: Faculty of Art

### Contact information

Address: 430 Puan St. (C1406CQJ)  
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#### Course description

#### Objectives

To create an area for researching issues concerning Spanish and Latin American literatures, with special emphasis on their interactions, promoting the development of analytic, critical and creative skills.

To provide updated theoretical and methodological instruments to ensure a specific training in literary and cultural studies of the Spanish and Latin American societies.

To provide academic training of excellence and contribute to a better teaching and researching professional performance aimed at nourishing the university and scientific systems.

To favor the creation of an area of enquiries that makes the Lus-Hispanic universe an object of significant transferences which will permit to start the production of knowledge and interpretation of a whole instead of working on isolated areas.

#### Syllabus

Theoretical and critical area: Foundations of contemporary literary theory and criticism

Area of the basic problems in the constitution of cultural fields: Aspects of formation of national literatures.

Area of literary and cultural interactions: Phenomena of transmission and interaction between literatures and cultures

Area of History: Historic and cultural processes of Spain and Latin America. Seminars aimed at deepening the knowledge of each area. Writing seminars-workshops. MA Thesis.

#### MA in Environmental and Territorial Policies

#### General Information

Director: Marta Kollmann

Degree: MA of the University of Buenos Aires in Environmental and Territorial Policies

Approximate duration: 2 years

Enrolment periods: consult at Postgraduates Department.

Department: Faculty of Art

#### Contact information

Address: 430 Puan St. (C1406CQJ)  
Telephone: 4432-0606 Ext.: 104,105, 166, 188 and 189 / 4433-5925  
e-mail: posgrado@filo.uba.ar

#### Course description

#### Objectives

To provide information on the advanced theoretical and methodological approaches concerning the topics of the specialty.

To train students in the development of research within the specialty taking different theoretical and methodological lineaments as a starting point and fostering critical analysis and creativity.

To prepare students for their performance as specialists in the area, with critical, creative and transformative sense. To provide training in the application of qualitative and quantitative methods and techniques for analyzing territories, evaluating the environmental impact and applying systems of geographical information. To develop the capacity of interaction in multi and interdisciplinary teams so as to propose solutions to environmental problems.

#### Syllabus

Areas:

a. Epistemology, history and sociology of the territorial and environmental knowledge. B. National- State education, economic integration and territorial policies. C. Planning, economy and environmental policies. D. Rural and urban geographical processes in the organization of territory. E. Jurisdictions, legislation and territorial and environmental administration. F. Systems of investigation, processing and representation of territorial and environmental information.

Compulsory seminars, one corresponding to each of the areas:

A. Social history of geography; B. Integration and differentiation in the process of Nation-State formation; c) Political economy of the environment and natural resources; d) Geographical structure and dynamics of Latin America; e) Political and administrative geography; f) Systems of geographic information

Optional seminars

Seminar on research design. MA Thesis.

## **Doctorate**

General information

Degree: Doctor of the University of Buenos Aires

Enrolment periods: April to November

Doctorates Committee:

Professors: Elvira NARVAJA de ARNOUX; Lilia Ana BERTONI; Guiomar CIAPUSCIO; Alfredo E. FRASCHINI; Rodolfo Luján GAETA; Jorge Daniel GELMAN; Lucía GOLLUSCIO; Mabel

Adriana GRIMBERG; Osvaldo GUARIGLIA; Carlos HERRAN; Noé JITRIK; María Isabel KOLLMAN DE CURUTCHET; Edith LITWIN; Ana María LORANDI; Leiser MADANES; María del

Carmen PORRUA; José Isidoro SAZBÓN; María Teresa SIRVENT; Bosidar D. SUSTERSIC; Miriam Noemí TARRAGO.

Substitutes: Professors Marcelo ESCOLAR; Héctor H. TRINCHERO; Hugo Daniel YACOBACCIO

Objectives:

Those corresponding to Resolution N° 1078/87 of the Board of the University of Buenos Aires.

Applicants Admittance

Enrolment to the Doctorate is initiated with the presentation of the applicant-s documentation, which must include a detail of the academic and professional antecedents; a legalized photocopy of the certificates or academic/professional antecedents; a research project to be developed during the course; specification of the area in which the research will be carried out; a proposal for a thesis director and a counselor of studies and a letter of acceptance by them. If the director does not belong to the Faculty, a CV and a justification for the applicant's choice must be attached.

The research projects must have between 10 and 15 pages, and include the following: title; specification of the project-s relevance to the discipline; formulation of the problem; justification of the problem's relevance; state of the issue, objectives, methodology and bibliography.

Languages admitted for this course are: Spanish, Portuguese, English and French. Once the presentation of all the documents has been carried out, the Doctorate's Committee will present to the Board a recommendation to approve or reject the applicant within a period of 180 days. In order to decide on the applicant's enrolment, the Committee will evaluate the director and/or co director, the counsellor and the research project proposed. If relevant, the Committee may request changes in the proposal.

The Committee will interview the applicant, and after that, they will establish the requirements to be fulfilled.

Research areas with which the Thesis may be concerned:

Anthropology, Archaeology, Librarianship and Documentation, Bio-anthropology, Educational sciences, Philosophy, Geography, History, Art history and theory, Classical Art, Linguistics, Literature.

Counsellor and Special Courses Plan

According to the regulations of the Postgraduate courses of UBA

Thesis Plan and Director

Once at least 50% of the requirements have been fulfilled, students must present the definitive Thesis Plan with the approval of the Director. The Committee will evaluate the Plan, and if it is considered necessary, they can request changes pertinent modifications before approving it. The thesis plan must include the following information: a) Conditions of the issue; b) Thesis to be supported; c) Justification of the thesis organization; d) Brief summaries of each part, chapter, etc; e) Sources used; Complete bibliography appropriately systematized.

Thesis presentation and Defence

Students must present their thesis once the Board has approved the thesis plan and all the requirements have been met.

Taking the Committee's proposal into account, the Board will appoint the jury that will evaluate the Thesis. The jury has to be made up of a minimum of three prestigious researchers who should, if possible, be emeriti, regular, or honorary teachers of the University.

The defence will be a public meeting in which students will present the fundamental lineaments of the different aspects of the Thesis. Once the exposition is over, the jury will question students on different aspects of the Thesis. Once the latter is over, the jury evaluate the students' performance and write down an ACATA in which they will include a summary of the defence and the final evaluation.

Specialization in Industrial Social Sciences

### **General Information**

Director: Julio Cesar Neffa

Degree: Specialist in Labour Social Sciences

Approximate duration: 2 years

Enrolment periods: consult at Faculty

Department: faculties of Economic Sciences, Social Sciences, Law, Philosophy and Art, Engineering and Psychology. Administrative office: Faculty of Social Sciences.

### **Contact information**

Address: 2230 Marcelo T. de Alvear St. (C1122AAJ)

Telephone: (5411) 4508-3800/45 /3828

E-mail: [posgrado@mail.fsoc.uba.ar](mailto:posgrado@mail.fsoc.uba.ar)

### **Course description**

#### **Objectives**

To provide a professional qualification –general and specialised- to university undergraduates who wish to work in the human resources area (personnel administration, industrial relations, training, remunerations, etc) in diverse organizations: companies, public administration, and unions or business professional organizations.

To provide a professional qualification –general and specialized- to university undergraduates who want to work in the areas of analysis, elaboration, programming, promotion and evaluation of job policies as well as in teaching spheres.

### **Syllabus**

Initial cycle: 1- Epistemology. 2- Notions of macroeconomics. 3- Work general history. 4- Socio-economic and labour statistics in Argentina.

Central core: (students must choose among the five areas depending on the MA degree, four subjects are compulsory)

#### a) Disciplinary areas

Area 1: economy: Compulsory subject: Labour and employment economy

Area 2: Sociology: Compulsory subject: Labour and employment sociology

Area 3: Law: Compulsory subject: Labour and social security law. Institutions.

Area 4: Psychology: Compulsory subject: Labour psychology

Area 5: Processes, organizations and job relations: Compulsory subjects: Job processes and job relations.

#### b) Thematic areas: (four compulsory subjects)

Area 1: conditions and environment

Area 2: Qualifications, professional training and competences

Area 3: Scientific, technologic and organizational innovations (includes topics concerning productivity, normalization, quality and competences)

Area 4: Human resources management

Area 5: Labour public policies

Internship.

Specialization in Policies and Management of Science and Technology

### General Information

Director: to be named

Degree: Specialist in Science and Technology Policies and Management.

Approximate duration: 2 years

Enrolment period: consult

Department: Faculties of Exact and Natural Sciences; Social Sciences; Law; Pharmacy and Biochemistry; and Philosophy and Art. Administrative Office: Faculty of Pharmacy and Biochemistry.

### Contact Information

Address: 956 Junín St. (1413AAD)

Telephone: (5411) 4964-8200/8214

E-mail: [posgrado@ffyb.uba.ar](mailto:posgrado@ffyb.uba.ar)

### Course description

#### Objectives

To train graduates who will be qualified to design policies in Science and Technology, and to carry out teaching, planning, promotion, and evaluation of scientific and technological activities.

#### Syllabus

Science and Technology History. Science, Technology and Society. Epistemology. Statistics. Economy and planning elements. Political economy of science and technology. Economy of technological changes. Organizational structures of innovations. Technology management. Policies of technological innovation. Project elaboration and evaluation. Scientific policies.

Management of scientific research. Legal and organizational groundings of public administration.

Optional subjects: Science, education and social development. Science and technology in MERCOSUR. Technological development in Argentina. Projects of technological innovation. Intellectual property. Technology transference. Development, science and technology styles. University-Company relation. International scientific and technologic cooperation.

Specialization in International Migration Policies

### **General information**

Director: to be named

Degree: specialist in International Migration Policies

Approximate duration: 1 year

Enrolment periods: consult at administrative office

Department: Faculties of Economic Sciences, Social Sciences, Law, Philosophy and Art, and Psychology. Administrative office: Faculty of Psychology.

### **Contact Information**

Address: 3242 Hipólito Irigoyen St. (C1207ABR)

Telephone: (5411) 4957-1210/5873

E-mail: [posgrado@psi.uba.ar](mailto:posgrado@psi.uba.ar)

### **Course description**

#### **Objectives**

To allow undergraduates from different disciplines of social sciences to specialize in the interdisciplinary area of international migrations.

To develop interdisciplinary tasks of research in the area of migrations.

#### **Syllabus**

Module 1. The context of international migration policies: Theory of international migrations. The political and economic context of migrations. The socio-demographic context of migrations. The psychological and cultural context of migrations.

Module 2: Public policies and international migration policies: Formulation and evaluation of public policies. The definition of international migration policies. Employment policies. Population policies. International relations policies. Social policies. Environmental policies. Human rights policies.

Module 3: Migratory governability: Migratory information. Migratory regulations. Migratory administration and management. International cooperation and migratory policies.

Interdisciplinary Specialization in Social Issues of Childhood and Adolescence

### **General information**

Director: to be appointed

Degree: Specialist in Social Issues of Childhood and Adolescence

Approximate duration: 2 years

Enrolment periods: consult

Departments: Faculties of Social sciences; Law; Philosophy and Art; Medicine and Psychology.

Administrative office: Faculty of Law

### **Contact Information**

Address: 2263 Figueroa Alcorta St. (C1425CKB)

Telephone: (5411) 4809- 5606/5607

E-mail: [posgrado@derecho.uba.ar](mailto:posgrado@derecho.uba.ar)

## Course description

### Objectives:

To provide academic and professional training in planning, research, prevention, assistance and teaching regarding issues in childhood and adolescence. To establish disciplinary interchanges aiming at acquiring and recreating specialized knowledge by promoting the adoption of an interdisciplinary approach. To understand and optimize the role that graduates have to perform in interdisciplinary teams. To provide, through extension tasks and fieldwork, a proficient service to the community.

### Syllabus

A- Introductory Cycle Subjects: Social psychology. Social problems in Argentina and Latin America. Social Politics I. Minors Law. Primary health assistance. Compulsory seminars: Children and adolescents' human rights. Prevention and assistance in mental health. Research methodologies. Social motions and NGO. Psychosocial issues in institutions. Modalities of prevention and assistance to conflicted families.

Optional seminars suggested: Techniques for social promotion. Family systems and social organization. Rural and indigenous communities. Social communication.

B- Specialization Cycle Subjects: Social Politics II. Socio-educational issues. Maternity and childhood issues. Adolescence and Youth issues. Compulsory seminars: Minors in specially difficult situations. Prevention and treatment of abandonment and ill-treatment. Youth motions. Modalities of prevention and assistance to minors in trouble with the law.

Optional seminar suggested: Participative experiences of human promotion of childhood and youth at risk. Alternative Intervention techniques: popular education, popular culture, alternative social communication. Minority and work. Adoption. Nutritional issues.

MA in Industrial Social Sciences

### General Information

Director: Julio Cesar Neffa

Degree: MA in Labour Social Sciences

Approximate duration: 5 terms

Enrolment periods: consult at Faculty

Department: faculties of Economic Sciences, Social Sciences, Law, Philosophy and Art, Engineering and Psychology. Administrative office: Faculty of Social Sciences.

### Contact information

Address: 2230 Marcelo T. de Alvear St. (C1122AAJ)

Telephone: (5411) 4508-3800/45 /3828

E-mail: [posgrado@mail.fsoc.uba.ar](mailto:posgrado@mail.fsoc.uba.ar)

### Course description

#### Objectives

To provide a professional qualification –general and specialised- to university undergraduates who wish to work in the human resources area (personnel administration, industrial relations, training, remunerations, etc) in diverse organizations: companies, public administration, and unions or business professional organizations.

To provide a professional qualification –general and specialised- to university undergraduates who want to work in the areas of analysis, elaboration, programming, promotion and evaluation of job policies as well as in teaching spheres.

#### Syllabus

Initial cycle: 1- Epistemology. 2- Notions of macroeconomics. 3- Labour general history. 4- Socio-economic and labour statistics in Argentina.

Central core: (students must choose among the five areas depending on the MA degree, four subjects are compulsory)

a) Disciplinary areas

Area 1: Economy: Compulsory subject: Labour and employment economy

Area 2: Sociology: Compulsory subject: Labour and employment sociology

Area 3: Law: Compulsory subject: Labour and social security law. Institutions.

Area 4: Psychology: Compulsory subject: Labour psychology

Area 5: Processes, organizations and job relations: Compulsory subjects: Job processes and job relations.

b) Thematic areas: (four compulsory subjects)

Area 1: conditions and environment

Area 2: Qualifications, professional training and competences

Area 3: Scientific, technologic and organizational innovations (includes topics concerning productivity, normalization, quality and competences)

Area 4: Human resources management

Area 5: Labour public policies

Complementary seminars and workshops:

Compulsory seminars: (two seminars) Research –quantitative- methodology applied to labour social

sciences. Research –qualitative- methodology applied to labour social sciences.

Workshops. Internships.

MA Thesis

MA in Policies and Management of Science and Technology

General information

Director: Carlos Abeledo

Degree: MA of UBA in Policies and Management of Science and technology.

Approximate duration: 2 years

Enrolment periods: consult

Department: Faculties of Exact and Natural sciences; Social Sciences; Law, Pharmacy and Biochemistry; and Philosophy and Arts. Administrative office: Faculty of Pharmacy and Biochemistry.

Contact Information

Address: 956 Junín St. (1413AAD)

Telephone: (5411) 4964-8200/8214

E-mail: posgrado@ffyb.uba.ar

Course description

Objectives:

To develop skills in the understanding of the existing relations between science and technology and the social, political, economic and cultural development.

To develop the capacity of understanding the developmental phenomena and the process associated with the training of human resources, the scientific production, innovation and transference of technology.

To develop expertise in the research of issues concerning technological evaluation and prospecting and policies in science and technology.

To develop competence in the area of instrumental needs used in administration – in the different stages of planning, execution and management control – of scientific and technologic activities.

## Syllabus

Compulsory subjects: Science and Technology History. Science, technology and society. Epistemology. Statistics. Economy and Planning elements. Political economy in science and technology. Economy in technological changes. Organizational structures of innovation. Management of technology. Policies of technological innovation. Project elaboration and evaluation. Scientific policies. Management of scientific research. Legal and organizational groundings of public administration.

Optional subjects: Science, education and social development. Science and Technology in MERCOSUR. Technological development in Argentina. Technological innovation projects. Intellectual property. Transference of technology. Developmental, scientific and technological styles. University-Company relation. International scientific and technologic cooperation.

MA in International Migration Policies

### General information

Director: to be named

Degree: MA of UBA in International Migration Policies

Approximate duration: 2 years

Enrolment periods: consult at administrative office

Department: Faculties of Economic Sciences, Social Sciences, Law, Philosophy and Art, and Psychology. Administrative office: Faculty of Psychology.

### Contact Information

Address: 3242 Hipólito Irigoyen St. (C1207ABR)

Telephone: (5411) 4957-1210/5873

E-mail: [posgrado@psi.uba.ar](mailto:posgrado@psi.uba.ar)

### Course description

#### Objectives

To train personnel linked to the planning and execution of international migration policies, providing instruments that will allow them to make a more objective definition of such policies and a more efficient administration of their programs.

#### Syllabus

Module 1. The context of international migration policies: Introduction to international migrations. Socio-economic development. Integration processes. Migrations socio-demography

Module 2: Conceptual and theoretical frame of international migrations: Migration theories.

Legal elements in migrations. Migratory information. Research methodology and techniques.

Human rights and migrations

Module 3: Public and international migrations policies: Formulation and evaluation of public policies. Migratory policies and migratory governability. Migratory regulations. Migratory programs.

Module 4: Migratory administration and planning. Modernization of public administration.

Methods and techniques of public administration and management. Elaboration and evaluation of projects and programs. Migratory administration and management.

Master in Processes of Regional Integration - MERCOSUR

### General information

Director: to be named.

Degree: MA of UBA in Processes of Regional Integration – MERCOSUR

Approximate duration: 2 years  
Enrolment period: consult at faculty  
Department: Faculties of Agronomy, Economy, Social Sciences, Law, Philosophy and Art, and Engineering. Administrative office: Faculty of Economy.

### **Contact information**

Address: 2122 Córdoba St. (C1120AAQ)  
Telephone: (5411) 4374-4448 / 4370-6156  
E-mail: posgrado@econ.uba.ar

### **Course description**

To provide basic training in: historic and international antecedents of MERCOSUR; situation of the countries that integrate it; the trend of the Common Market; the international relations of the sub region with the rest of Latin America and the world. To provide specialized training in: economic development; human development and environment; international relations; and legal and administrative order.

### **Syllabus**

Basic cycle: The international contemporary order. Contemporary trends in technology. International relations of MERCOSUR. History of the nations that make up the MERCOSUR and their relations from the Tordesillas Treaty to the Asunción Treaty. Economic structure and economic and social development of Brazil, Paraguay and Uruguay. Compared economic and social structure and development of the nations that make up MERCOSUR. The Asunción Treaty. Human development and environment. MERCOSUR evolution. Languages: Portuguese. Orientations:

- a) Economic development: Compared economic politics. National financial systems. Regional economies. Sectarian policies. Private companies. State reform and public companies.
- b) Legal and administrative ordering: previous processes of integration. Different processes of integration in Central America. Legal and institutional ordering in MERCOSUR.
- c) International relations: the contemporary world order. Globalization of the world order and endogenous dimension of the national and MERCOSUR development. Formation of regional areas within globalization. History of international relations among countries that make up MERCOSUR. Present international compared politics. MERCOSUR and Latin America.
- d) Human development and environment: Education, training and information. Policies arranged on mayor groups. Basic ecological and environmental concepts. Processes of environmental degradation. Sustainable development and changes in the use of the soil.

MA in Public Health

### **General information**

Director: Noemí Bordoni  
Degree: MA of UBA in Public Health  
Approximate duration: 2 years  
Enrolment period: consult at Faculty  
Responsible institutions: The MA Committee is made up of representatives from the Faculties of Agronomy; Architecture, Design and Urbanism; Economy; Pharmacy and Biochemistry; Philosophy and Arts; Engineering; Medicine; Dentistry; and Psychology.  
Department: Superior Board of UBA

### **Contact information**

Address: 950 José E. Uriburu St. 1st floor – Temporary venue- (C1114AAD)  
Telephone: 4508- 3618 int. 219  
E-mail: masp@rec.uba.ar

### **Course description**

To train people that will be qualified to:

Approach public health as an interdisciplinary, inter and extra sectarian field

Acknowledge the relevance of taking into consideration social participants, their representations and practices in the field of public health.

Evaluate the present characteristics and trends of socio cultural, economic, environmental and political processes concerning their relations with life and health conditions

Propose courses of action to reduce the risks of falling ill and dying.

Promote research about public health concerning its different components:

- a) health situation
- b) health determinants
- c) health resources
- d) evaluation of the interventions in health as regards structure, process and results
- e) care quality

Solve health problems through a process of planning- programming- execution- evaluation.

### **Syllabus**

Area I: Health situation and health-sickness determinants.

Module 1: Health situation: Objective knowledge of health and the need of information.

Epidemiology. Epidemiologic method. Analysis design. Decision analysis. Elaboration, presentation, analysis and interpretation of data. Statistics and variables. Statistical inference. Epidemiological transition and new diseases.

Module 2: Health and society: Social issues in the field of health. Analysis of health conditions regarding socio demographic structures and processes. Social construction. Life and vulnerability conditions.

Module 3: Health and economy: Introduction to health and economy. Economic groundings of health. Economic characterization of the health area. Equity, accessibility and vulnerability.

Module 4.: Health and environment: Environment and development. The environment and its impact on health. Natural environment. Environmental impact. Primary food production. Man made environment. Basic urban drainage. Environmental diagnosis. Synthesis.

Module 5: Bioethics and health: Ethics. Human beings. Intimacy rights. Human rights. Public health.

Area II: Change and transition in Health

Module 1: Politics and health: Health policies. State and society. Compared social policies. Social policies in Argentina.

Module 2: Sectarian transformation.

Module 3: Human rights, ethics and social responsibility.

Area III: Health resources, systems and services:

Module 1: Strategies and interventions in public health

Module 2: Characterization and management of resources in health (human, physical, financial and technological)

Module 3: Health systems: organizations and services.

Area IV: Application – Fieldwork

Area V: Research.