

Fine Arts – 5 years

High School and University/College Teacher – 5 years

Objectives:

To foster the study and analysis the artistic manifestations through theoretical reflection, and the history and aesthetics of art.

To generate a speculative knowledge incorporating advances in new disciplines linked to art (sociology, Cultural Studies, Semiotics, and Psychology)

Contents

The course of studies is divided into three orientations – Plastic Arts, Music, and Combined Arts- that contemplate the wide variety of artistic manifestations and the diversity of languages.

There is a body of nine subjects common to the three orientations: the First Cycle which is concerned with the general problematic of Art. After attending this cycle, students have the option of choosing one of the following curricular orientations:

- Orientation in Plastic Arts: it is made up of thirteen subjects concerned with the study of Plastic Arts from Ancient Times to the present, stressing European, Latin-American and Argentine productions.
- Orientation in Musical Arts: composed of thirteen subjects concerned with the study of Plastic Arts from Ancient Times to the present, stressing European, Latin-American and Argentine productions, including Acoustic, Aesthetics and Music Workshops.
- Orientation in Combined Arts: involving the study of the cinema, theatre and dance as manifestations of the Show Business Art. It includes subjects concerned with productions in different places and times.

Two degrees are offered: Licentiate in Art and High School or University / College Teacher. In order to obtain the teacher degree, it is necessary to pass two pedagogical subjects. In order to obtain either degree, It is a requirement to attend three levels of two modern languages, one of Saxon and another of Latin origin.

Job Opportunities

Graduates can work mainly as teachers in all levels providing training in subjects of related fields and as researchers in any connected area. They can also work as advisers in museums, massive means of communication, publishing houses, and art magazines. They work in the spread of artistic and cultural concepts.

They are also qualified to direct galleries and art museums, give courses of cultural circulation at schools, clubs and other institutions.