

## **Public Calligrapher**

### **Public Calligrapher -4 years**

#### **Objectives**

To train technicians so that they are capable of performing according to the regulations established in laws 20.243 and 20.859; determining, both in legal and private lawsuits the authenticity of signatures and of handwritten, typed or printed texts, establishing the existence or non- existence of physic or chemical changes, of added information, of deletion or substitution of expressions, or of indicators of pathological alterations in the writer, among others.

#### **Contents**

In order to achieve its objectives, this course of studies is built up on a basis of, mainly, technical subjects and others linked to legal training and the study of law. Students attend, besides, three years of English.

#### **Job Opportunities**

Graduates work both in the legal sector – providing technical advise to judges- and in the private sphere – on the analysis of texts, signatures, and any type of mechanical printings.

Apart from determining the authenticity of handwritten documents, texts and /or signatures and of printings, calligraphers also work on establishing the relative antiquity of texts, on the precedence orders in execution of title deeds which have been testate, erased or cleaned with chemicals.

They establish the conditions of security papers and their corresponding printings, as well as the authenticity of bills and the analysis of historic documentation.

Within the study and academic practice, calligraphy is valuable not only for getting acquainted with the different schools and their practices – which is useful for artistic works and teaching- , but also for the necessary knowledge on which their developments are based.

In Buenos Aires City there are enough calligraphers with respect to Tribunals demands. However, in the provinces, a lack of this kind of professionals can be perceived.