

Textile and Clothing Design

Clothing Designer – 4 years

Textile Designer – 4 years

Objectives

To provide students with training in the area of creativity to be applied in the project, planning and development of clothing, taking into consideration human needs, technical and socio-economic concepts concerning the modes of production and the aesthetic conceptions that reflect the cultural characteristics of society.

To train students in determining the formal –aesthetic qualities that should be present in textiles, whether in the form of patterns, mechanic or manual, or any other relevant characteristic that may be conditioning and emergent from the design.

To prepare qualified professionals to work in the field of clothing and textile production who will be able to carry out projects with technical and aesthetic competence so as to achieve the national level of efficiency and aptitude.

Contents

The two first years of the course of studies are devoted to general training. Afterwards, students choose either of the two specializations suggested, obtaining in this way a degree on Clothing Design or in Textile Design.

Job Opportunities

Graduates are qualified to develop the following activities:

- a) Study, design, develop and / or produce textiles, leathers and plastic, either knitted, patterned, assembled or of any other kind; and their application in objects, clothes, shoes, accessories, etc for their use in different contexts; interpreting the production and marketing principles and adapting them to the aesthetic and expressive aspects of the cultural context of society.
- b) Develop standard patterns and models of the designs aforementioned.
- c) Take part in the advice, development or consultancy of all activities concerned with Clothing and Textile Design: design, techniques, parades, shows, etc. Graduates can work in the following areas:
 - Professional Area: in design Studies, as designers, chiefs of design, member of design teams, draughtsman, operator of specific software.
 - Industries: in the design department, in product management and design, in the promotion and project department as chief designers, chief of product, and in quality control.
 - Companies: in the design departments as creative designer, consultant or production adviser.
 - Show business: in movie production, TV and theatres as wardrobe assistant.
 - Academic area: as teacher or researcher.

Considering the global dynamics of textile and clothing design as a way of meeting the needs of the environment through rational and creative actions, specialized professionals must be qualified to modify pre-established contexts. Textile designers must contemplate when dealing with design project of products that it must be done by industrial or semi-handcrafted means depending on its technical conditions and the means of production. This must be done taking into account the formal existing knowledge and the synthesis of cultural, human, social and technological aspects. They must have basic plastic resources to shape the fundamental formal schemes with expressivity, organize their production and understand the historic proposals and present tendencies. They must be qualified to harmonize the social, economic and business factors that have an influence on the programming, production and evaluation of designs.

In a nutshell, clothing and textile designers need to develop a deep critical awareness as regards the effect of their activity in the cultural development of society; the preservation of the environment and the policies of industrial and technological development of the country.